

Valley Winds Music Association & Westwinds Music Society
present

**The 15th Annual
Mike Sakatch Band Workshop
(Formerly West Valley Winds)**

**March 6,7 2020
at
Canmore Collegiate High School**

with guest conductors

**Dr. Jacquie Dawson
Mr. Douglas Macaulay**



Join us Friday evening and all-day Saturday
for full concert band rehearsals followed by a concert Saturday late afternoon.

**Two Bands Vivace: Grade 4.5 – 5 AND Dolce: Grade 3 - 4
Cost: \$60 (Same great price!!)**

Schedule			
Friday		Saturday	
Arrive at CCHS theatre	7:00pm	Rehearsal	8:30am-11:30am (with break)
Rehearsal Sight Reading	7:30-9:30pm	Lunch*	11:30–1:00pm
Jazz Jam Social	9:30pm – 12:00	Rehearsal	1:00-4:00pm (with break)
<i>(Jazz Jam at Canmore Golf & Curling Club – see map)</i>		Concert	5:00pm

* Lunch not included - a variety of local restaurants available

**Remember to bring a seat cushion! Those chairs don't improve with age.
Go green. Bring a refillable water bottle.**

Questions?

email jane@kaczmer.com

Registration Due:

Postmarked by February 21, 2020

\$60

Postmarked after February 21, 2020 - add \$10 late fee

\$70

Registration form on page 5 **OR REGISTER ONLINE** at <https://vwma.wildapricot.org/event-3587516>

Please help me by registering as soon as you know you can commit. It makes a huge difference!



The “Mike” March 6, 7 2020



Mike Sakatch’s wonderful talent, dedication, and infectious good humour enriched the lives of thousands of musicians and we participants of the West Valley Winds Workshop count ourselves among them. The workshop has had continued success because of the driving force of Mike. He knew the importance of enhancing adult music programming by offering exciting learning opportunities with excellent guest directors in an atmosphere of fun and camaraderie. He encouraged Westwinds Wind Orchestra members to take advantage of the workshop every year, suggested guest directors from his extensive list of contacts, provided a full concert percussion section, put together the rhythm section for our Jazz Jam Social and led the fun!

Through the years the workshop grew into a two-band format with participants from Alberta, British Columbia and Saskatchewan. Some guest directors, when contacted said, “I have heard about this wonderful workshop and wanted to come someday. I am so glad you have invited me!” We have become “known”!

With Mike’s passing, while we mourn the loss of our wonderful friend and mentor, we want to honour him and keep his memory. With Joan’s (his wife) gracious permission, the workshop is being renamed the “**Mike Sakatch Band Workshop**” - affectionately known as “**The Mike**”. Joan was delighted with the idea and said that Mike always believed that the workshop was a vital part of our community music.

The Event

This is the fifteenth annual **Mike Sakatch Band Workshop**, hosted by the Valley Winds Music Association (Canmore) and Westwinds Music Society (Calgary). The entire workshop, Friday evening and all-day Saturday, will be held in full ensemble under the direction of our **guest conductors, Dr. Jacqueline Dawson** (University of Manitoba) and **Mr. Douglas Macaulay** (West Vancouver Youth Band).

Previous guest conductors for the workshop have been Dr. Mark Hopkins (University of Calgary), Dr. Dale J. Lonis (Winnipeg Symphony Orchestra), Dr. Gillian Mackay (University of Toronto), Mr. Patrick Winters (Eastern Washington University), Mr. Clinton Marshall (South Carolina), Mr. Gareth Jones (University of Calgary), Mr. Colin Clarke (Toronto), Dr. Tony Mazzaferro (Fullerton College), Mr. Ray Baril (Grant MacEwan University), Mr. Craig Kirchhoff (University of Minnesota), Dr. Robert Taylor (University of British Columbia), Dr. Mark Hopkins (Acadia University), Dr. Gerard Morris (University of Puget Sound), conductors Dr. Darrin Oerhlerking (University of Saskatchewan), Dr. Low Chee Meng (University of Lethbridge), Dr. Jason Caslor (Arizona State University), Dr. Matthew Roeder (University of Colorado, Boulder), Dr. Lawrence Stoffel (California State University, Northridge), Dr. Michael Keddy (University of Victoria), Dr. Wendy McCallum (Brandon University) and Dr. James Smart (University of Montana).

After the Friday evening sight reading session, everyone is invited to a party featuring our own **jazz jam at the Canmore Golf & Curling Club dining room**. Our rhythm section will lay down the beat and all are welcome to join in or simply listen and socialize with friends.

Hotel accommodations are available at a special rate for the workshop at **Canmore Inn & Suites**.

On Saturday, the workshop will close with an **informal (no dress code) concert** offered to the community.



The “Mike” March 6, 7 2020

The Conductors



Noted for her unique ability to create an inspiring ensemble experience and sculpt an impressive wind band sound, **Jacquie Dawson** has had a marked impact on the wind band community in Manitoba for two decades. She is in demand as a guest conductor, clinician and adjudicator across Canada. Jacquie has been published in the Canadian Music Educator Journal and the Canadian Winds Journal and has presented at numerous conferences across Canada including the Canadian Music Educators’ Association National Conference. Her research interests are in community music, the relationship between music education and the cultivation of community, as well as inclusion in instrumental music education

Jacquie’s conducting engagements have included the Winnipeg Symphony Orchestra New Music Festival, Alberta Band Association Wind Symphony, the Manitoba Junior and Intermediate Honour Bands, the PEI Provincial Honors Band, and the International Music Camp. Adjudicating engagements include Musicfest Canada, University of Victoria Bandfest, the Cantando Festivals, Alberta Band Association Festival of Bands and the upcoming Boao International Music Festival in Boas, China.

The Manitoba Band Association in partnership with a consortium of over sixty participants/organizations from Canada and the United States, commissioned the work Transcendent light composed by Kenley Kristofferson in memory of former Manitoba Band Association Executive Director, Ken Epp. Jacquie chaired the project and conducted the Winnipeg Wind Ensemble in the world premiere performance. Jacquie also attends and presents at many conferences and workshops, such as the Sunrise School Division Music Teachers Workshop, and the Manitoba Band Association Prelude Conference. As well, Jacquie is in her 10th season as the Artistic Director of the Winnipeg Wind Ensemble.



Douglas Macaulay works as a Conductor, Composer, Arranger, Educator, and Producer. He has composed for a wide variety of genre including band, orchestra, film, and dozens of theatrical scores (a recipient of the Jesse Richardson award for outstanding Theatrical Composition). He is an independent record producer, music consultant for the film and television industry and has worked as Music Director for CBC Television and Radio, the Pacific Music Industry Association, The Cambie Street Brass Band, the Vancouver Community College Wind Ensemble, Theatre Under the Stars, and the Vancouver Firefighters Band. Most notably, he is the co-founder and Artistic and Managing Director of Con Brio Festivals where, since 2000, he has produced the respected Whistler Music Festival and Sun Peaks Music Festival. Doug was recognized in 2013 with the BC Music Educators’ Distinguished Service Award and in 2015, he was invested as an associate member of the prestigious American Bandmasters Association as the representative of Con Brio Festivals.

Currently, Doug is in demand as adjudicator and clinician at music festivals throughout Canada and the U.S. In his own community, Doug was instrumental in the creation of the unique and visionary “Community Music Hall” – a dedicated large ensemble rehearsal space within the new West Vancouver Community Centre. The facility provides space to many community music ensembles and is home to the West Vancouver Youth Band for which Doug has been Principal Conductor and Program Director since 1993. During that time, the WVYB has grown from 39 musicians in three ensembles to nearly 200 in five ensembles.

Come and enjoy this fun and challenging weekend workshop!

The "Mike" March 6, 7 2020

Comments About Previous Workshops

From Guest Conductors:

"I enjoyed every second of the West Valley Winds Workshop weekend. I found the people amazing to work with, always open and hungry for new ideas, and game to play and practice very hard. The organization was outstanding, the collegial atmosphere was excellent. I think everyone involved had an extraordinary musical experience."

Dr. Mark Hopkins

"The West Valley Winds Workshop is a one of a kind experience for adult musicians to experience the thrill of making music in a very short period of time. The rehearsals were intense, but at the same time lighthearted and fun, and what both ensembles were able to achieve in this short period of time was simply amazing. I was inspired by all those who participated, and it was a true honor to serve as one of the conductors this year." Dr. Gerard Morris

"In just 48 hours, go from sight-reading to performance readiness! It's an experience that is as musically exhilarating as it is beautiful set in the Rockies." Dr. Lawrence Stoffel

From Participants:

- Wonderful conductors! Have been to many other workshops and these two were among the best I have seen.
- You chose the best conductors ever-- they were both super- positive, passionate, fun, & great teachers. I learned a lot and it made me more committed and inspired to continue with music and play better.
- This was my first time and I THOROUGHLY enjoyed myself! Will definitely be back next year!
- The music selection was superb and made for one of the most enjoyable workshops/concerts I've ever attended.
- Great directors! I always look forward to these workshops to listen and learn from such varied backgrounds and experiences these directors bring to the workshop. How wonderfully fortunate we are to be able to have this kind of forum to broaden our musical journey and experience!

Accommodations

[A block of rooms has been reserved at Canmore Inn & Suites, 1402 - Bow Valley Trail, Canmore](#)

Rates: (single/double occupancy) (Small fridge & microwave, free high speed wireless internet included in all.)

Deluxe Queen (2 queen beds, full bathroom)	Railway Side \$125.99*	Road Side \$134.99*
Standard Queen (1 queen bed + sofa, full bathroom)		Road Side (only) \$116.99*
Economy Double (2 double beds, shower)	Railway Side \$107.99*	Road Side \$116.99*
Economy Queen (1 queen bed, shower)	Railway Side (only) \$99.99*	

* plus taxes

- add \$15.00 per third/fourth person

The breakfast buffet is \$6.99+GST per day.

Phone the hotel 1-(403) 609-4656 and ask to book a room under the Mike Sakatch Band Workshop group block. The rooms are released back to general availability February 6 so be sure to book before that date.

Deposit: Guests are required to provide a valid credit card at the time of booking as well as at check-in.

Payment: Guests are responsible for their own rooms & incidentals.

Late Check-In: If you expect to go directly to the workshop and check in at the hotel afterward, be sure to discuss late arrival with the reservation desk.

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Mail In Registration

Name: _____

Email: _____

Required. Confirmation and all communication by email.

Band Affiliation(s): Would love to have you list all!

Workshop Band: Dolce (Gr 3-4)

Vivace (Gr 4.5-5)

Instrument: _____

For those instruments with multiple parts, please indicate the parts that you prefer. (e.g 1st & 2nd)
We will provide your choice(s) as much as possible.

I prefer to play: 1st 2nd 3rd* 4th* I'm mellow. All parts are fun.
* Where they exist

Percussion: battery mallets auxillary timpani I'm mellow. All parts are fun.

Enclose cheque payable to [Valley Winds Music Association](#)

Envelope postmarked by February 21, 2020	\$60
Envelope postmarked after February 21, 2020 - add \$10 late fee	\$70

Mail Registration To: Jane Kaczmer
48 West MacDougal Rd
Cochrane AB T4C 1M4